Dodi Li

Israel

Notes by Andrew Carnie; ©Andrew Carnie, 2014

Choreographed by Rivkah Sturman (1949)

Translation: My Beloved is mine

Formation: couples in a circle, Men on the inside, facing each other, holding "nearer" hands (M's R, W's L)

O = Outside foot (m's L, w's R)

I = Inside foot (m's R, w's L)

Chorus

Bar 1 (yemenite)

1	2	3	4
Sway on outside to side	Sway on inside to Side	Cross outside in front	pause

Bar2

Cross Inside in front turning to face LOD	Pause	Step Outside forward (LOD)	Step Inside back

Bar 3

step outside back	Step inside forward, turning to face partner	Sway to side on outside	pause

Bar 4 (yemenite)

Sway on inside to side	Sway on outside to side	Cross inside in front	pause

Bars 5-8 repeat bars 1-4

Step 1 - Backing up

Bar 1 (yemenite)

1	2	3	4
Sway on outside to side	Sway on inside to Side	Cross outside in front	pause

Bar2

Cross Inside in front turning to face LOD	Pivot on inside to face RLOD and change hands	Step Outside back	Step Inside back

Bar 3

step outside back	Step inside back	Sway to side on outside turning to face partner	pause

Bar 4 (yemenite)

Sway on inside to side	Sway on outside to side	Cross inside in front	pause

Bars 5-8 repeat bars 1-4

Step 2 - Grapevine or Mayim

Bar 1 (yemenite)

1	2	3	4
Sway on outside to side	Sway on inside to Side	Cross outside in front	pause

Bar2

Cross Inside in front	Pause	Step Outside to side	Cross Inside behind outside

Bar 3

step outside to side	Cross inside in front	Sway to side on outside	pause

Bar 4 (yemenite)

Sway on inside to side	Sway on outside to side	Cross inside in front	pause

Bars 5-8 repeat bars 1-4

Step 3 - Reverse Grapevine or Mayim

Bar 1 (yemenite)

1	2	3	4
Sway on outside to side	Sway on inside to Side	Cross outside in front	pause

Bar2

Cross Inside in front	Pivot on inside, swinging outiside in front	Cross Outside in front	step Inside to side

Bar 3

cross outside behind	step inside to side	Sway to side on outside	pause

Bar 4 (yemenite)

Sway on inside to side	Sway on outside to side	Cross inside in front	pause

Bars 5-8 repeat bars 1-4